



## Spotlight on Green Art

**Artists Circle Fine Art** has set a new goal, relevant to current world awareness, - a focused attentiveness to the environment. As companies strive to become environmentally friendly, Artists Circle is in the lead, vigorously working on finding and promoting "green art". Artists such as Bil Atkinson, Robert Buelteman, Delos Van Earl, John Garrett, John Van Alstine, David Hess, and many more, contribute greatly by employing their talents to create art that expresses a passion for the environment, often times made from recycled materials and plants.

Presently, every big corporation is aiming at following the Leadership in Energy and Environmental Design (LEED) Green Building Rating System. LEED works on encouraging affordable and convenient highly-operational buildings powered by clean energy. Following LEED's example, we too want to emphasize the importance of environmental consciousness; in our case, through art.

An increasing number of requests are coming in stipulating green art, and we are working to meet the demands. Recently, one of our clients, [Mayer Brown](#), has decided to build out 243,000 square feet of space. This legal firm has received Silver LEED certification, which exceeds the basic level certification, which is difficult to receive as it is. Another of our clients, [The Tower Companies](#), has been a long time leader in the green wave. We are extremely proud to work with clients that are equally devoted to the environment.

### Our Green Artists



Bill Atkinson, *Amethyst Sage Agate* (2126), *Petrified Wood* (1449), and *Chrysocolla* (1952); color photographic prints

**Bill Atkinson**, a dedicated photographer, captures the pure beauty of nature. His photography helps remind people of the irreplaceable magnificence and harmony of the wilderness. He has successfully published a book of his photography, *Within The Stone*, which features close-up photographs of different stone cuts, eloquently confirming that beauty and elegance truly lay in simplicity.



Robert Buelteman, *Eucalyptus polyanthemos*, *Cyclamen persicum*, and *Lipinus arboreus*; color photographic prints

**Robert Buelteman**, also an established photographer, is similarly dedicated to nature, but chooses a different photographic approach which he adapted in 1999 after twenty-five years of black-and-white landscape photography. His work is unique and chic, instantly catching the eye. The original photography is derived from the mid-twentieth century Kirlian method where an electrically charged metal plate is used to imprint an image onto photographic film. His need for such unconventional photography originated from a desire to enhance his understanding of nature and a need for simplicity - feelings that are quickly sweeping the world.



Delos Van Earl, *Intersection Between Truth & Beauty*, oil enamel, glass, twigs, dried flowers, and seeds on panel; *Intersection of Passion & Desire*, oil enamel, glass, twigs, seeds, and eggshells on panel; *Between Fog & Midnight*, oil enamel, wood, twigs, and eggshells on panel; and *Against the Grain*, oil enamel and pistachio shells on panel.

**Delos Van Earl** stands apart from other artists as well. As an artist he employs unconventional sources in his paintings. The scrupulous methodology used by Van Earl includes collecting unusual materials such as egg shells, twigs, pistachio shells, and strings. Glass and tree pods, dried flowers and wood are all incorporated, along with oil enamel, onto a panel which is finally sanded down. The final polishing of his work, gives Van Earl's art an unforgettable smooth and rounded finish while simultaneously keeping the art dynamic and volumetric.



John Garrett, *Masquerade*, aluminum, buttons, bedsprings, fabric, paint, stitched, tied and riveted to hardware cloth; *Dancer Drawing 3*; mixed media

**John Garrett** began his career, utilizing recycled materials, twenty-five years ago. His talented and professional adaptation of textile technologies, metal, plastic, and glass scraps has led him to recognition as a cutting edge textile artist. His work is featured in the permanent collections of several museums such as the Smithsonian American Art Museum, the American Craft Museum, and the High Museum. John's fertile mind and curiosity have mined the cast-off materials of our society and fashioned beautiful objects in two and three dimensions.



John Van Alstine, *Sisyphian Circle XIX*, bluestone / pigmented & varnished steel; *Wreath III*, granite & steel; *Geppettos Column* and *Column 18 (hoof)*, oil enamel on stone & steel; *Cayuga Lake Landscape*, slate & steel

**John Van Alstine** is a sculptor who contrasts the timelessness of wild stones with the industrialism of man-made steel. His sculptures reflect the gentle balance between nature and man in which humanity exists. The symbolic eternity of stone imitates Van Alstine's endless creativity. The idea of combining nature with an urban sensibility is central to John's work.



David Hess, *Bubble Calibrator*, steel & glass; *Gravity*, steel; *Baltimore Passage*, copper

**David Hess**, a sculptor and furniture designer, works with recycled metals - often steel found objects. His spectacular talent focuses on juxtaposing roughness with elegance, creating an unforgettable image. The sculptures beautify any space, but more importantly they remind people that recycling can not only help the environment, but also spread splendor and radiance.

Image in header: John Buck, *Botancia*, 2003, color woodcut

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